



HER *visual* **STORY**

DIGITAL FESTIVAL BY F.I.G.A.
AND femLENS

25-28 Nov 2020
#hervisualstory2020



femLENS



HER *visual* STORY

HER|visual|STORY Digital Photography Festival is a collaboration between women promoting access and diverse female voices in the media and the arts.

After an initial discussion about ways to collaborate, and understanding the challenges that coronavirus poses for events, we decided on a digital festival accessible by anyone anywhere with an internet connection and a simple mobile device.

FESTIVAL OF FEMINIST TRANSNATIONAL ARTIVISM

This is not simply a festival, but a call to action, an act of reappropriation and vindication of our own cultural production, ethic, and aesthetics: we will not merely take on the problems arising from a one-way western-centric narration, but we will focus on the questions of class and of the gender-based underrepresentation.

HER|visual|STORY Digital Festival in English, curated by femLENS and F.I.G.A Foundation, will take place from 25th to 28th November.

The name refers to the Herstory movement Lunched by Alice Wroe.

We will critically explore the theme Space and Representation - We will dive into such important aspects as digital equality and visual literacy in a historical moment when means of production and representation are closely connected.

Challenging the whole current situation, we have built up an inclusive and accessible programme to bring together women from different levels of the photo industry, creatives, activists, communities of women and girls.

There will be moments of apprenticeship and discussion, free downloadable material, free workshops, networking opportunities, and much more.

The programme will be opened by a photographic work made by some refugee women, who took part in the femLENS workshops: a unique, precious photo archive, a necessary premise to start the conversation.

We will have the opportunity to listen to women in the creative, artistic and cultural sectors, but we also be working together to search for tactical and practical answers.

We have considered it necessary to gather women from different countries and with different backgrounds with the only aim of giving to all the women the opportunity of representing themselves.

Objectives:

To produce an online festival that links up women from different backgrounds, where they can share skills, expose unseen stories, and show a different way of working together – from media, activism and general population.

To provide an opportunity for women from different backgrounds to meet and to demonstrate and to share their achievements in photography and creativity.

To contribute to the work being done to diversify the media and storytelling, to link different groups together.

To promote multi-stakeholder events and collaborations.

To participate actively in development of learning networks.

To encourage the discovery of new artists.

To facilitate integration and closer ties between the different stakeholders.

To complement and enhance the teaching, learning and growing process.

To foster and promote a lifelong learning and encourage creativity.



HER *visual* STORY

Online photo exhibition – Time: 4pm CET

A photo presentation of work done by femLENS workshop participants coming from refugee background.

Open forum – Time: 5pm CET

A discussion of the viewed photographs by lived-experience experts. By Alyssa Ahrabare, Osez le Féminisme!

A photo presentation by two women photographers on the theme of women refugee experiences.

A discussion by the photographers about their work. By Okky Ardy and Alice Castiglione, F.I.G.A. Foundation

Discussion between the lived-experience experts and photographers.

Day 2:

Storytelling workshop – Time: 4 PM CET

Visual storytelling workshop. How to find your theme or story idea, identifying stereotypes and stories that could challenge that, how to develop an idea into a story. By Jekaterina Saveljeva, femLENS

Disentangling inequality workshop – Time: 6 PM CET

Facilitated workshop on collectively exploring the issue of structural inequality to access resources and platforms and thinking of ways out. By MAI Feminism, Feminism and Visual Culture

Digital Equality – Time: 4:00 PM CET

Women in Social Media: a reflection on digital equality - a learning talk. By Chiara Ludolini, Manchester Museum

Cyber security and safety talk – Time: 5:00 PM CET

Digital spaces: political communication and social movements in the Internet age - hacker and cyberfeminist practices to conquer spaces. By Giuliana Sorci, University of Catania

Caring for the planet while creating feminist Internet – Time: 6:00 PM CET

Caring for the planet while creating feminist internet. By Vesna Manojlovic, RIPE NCC

Writing workshop – Time: 7 PM CET

Writing from the heart for social change. By Mai'a Williams

Day 3:

Virtual Media platforms for women

photographers - Time: 4 PM CET

By Polly Irungu, Black Women Photographers

Physical Media - the city as exhibition space -

Time: 4:40 PM CET

By Simona Scaduto

Physical Space talk - Time: 5.30 PM CET

By Till Rimmele, Visual Hack Space Berlin

Physical Media talk - Time: 6.15 PM CET

By Anne Nwakalor, No! Wahala magazine

Woman, Art and Territory (Protests as a platform)

- Time: 7 PM CET

An exhibition of the artistic work produced by women's resistance groups from the Mallolafken Lake (Villarrica, Chile) that converged in the context of the popular revolt in October 2019, addressing feminist themes through various artistic manifestations that took place in public spaces, articulating ancestry, knowledge and textile crafts linked to family traditions and experiments in contemporary textile art. By Fernanda Vázquez and Francisca Marín

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Panelists:



Alyssa Ahrabare



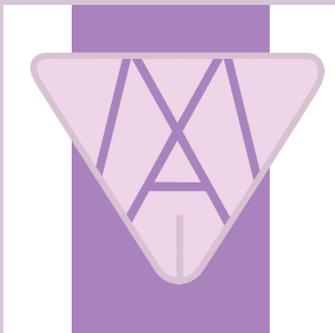
Okky Ardy



Alice Castiglione



Jekaterina Saveljeva



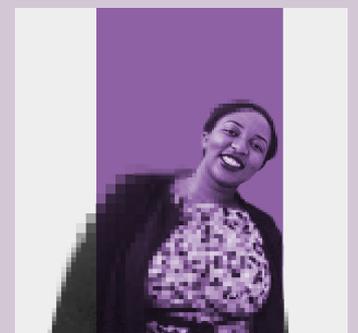
MAI Feminism



Mai'a Williams



Chiara Ludolini



Polly Irungu



Simona Scaduto



Till Rimmel



Giuliana Sorci



Vesna Manojlovic



Anne Nwakalor



Fernanda Vázquez



Francisca Marín

Meet the organisers:

femLENS is a non-profit association (reg.nr. 80429622 - Estonian registered non-profit) that aims to empower women and their communities, to challenge stereotypes and discrimination in the media, through education, support, exhibitions and contacts with the media. femLENS empowers vulnerable women to document their lives through photography and to create positive change in their own communities.

F.i.g.a. Foundation for International Girls in the Arts is an alysvisualart.com side project to support and aims to create connections and support the development of women and women-identifying artists of all ages in visual arts with a special focus on non-UK-natives photographers. Through insights and partnerships with local and foreign communities, institutions and organizations I wish to build up a net to work with artists and creatives, contributing to strengthening the foundations of the international trans-feminist visual culture, ideas of cultural fluidity, and sisterhood.

The goal is to face the problem of women's cultural production dramatically underrepresented and undervalued, claiming and conquering our spaces. Counting and quantifying won't solve discrimination, direct action and support will.

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NO ENTRY FEE FREE TICKETS

[www.eventbrite.com/e/hervisualstory-digital-
photography-festival-tickets-128767149009](http://www.eventbrite.com/e/hervisualstory-digital-photography-festival-tickets-128767149009)

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F.I.G.A. Foundation

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